# INTG 200 LEARNING EXPLORATIONS (Spring 2022 AB Mod)



## Class Time and Location

Tuesday/Thursday

9:35-10:55 a.m.

**Quad 446** 



**INTG 200 College Citizens** 

**Modules** 

Resources

**Unit 1: Policy Conversations** 

**Daily Class Plans and Assignments** 

**Unit 2: Big Questions in Higher Education** 

**Daily Class Plans and Assignments** 

**Student Success Resources** 

**Discussion Guidelines** 

**Examples of Student Work** 

**Citation and Writing Resources** 

Research Resources

Give Professor Anonymous Feedback (https://www.csbsju.edu/forms/CCISF5U00U)

This class has a required (free) event: Heid Erdrich Reading, 2/15/2022 from 7-8 p.m. Upper Gorecki, **CSB** 

## **Course Description**

After at least 12 grades of education, you probably have no difficulty thinking of yourself as a student. But have you ever considered yourself a citizen in your educational environment? A citizen is a "participatory member," someone who claims protections and rights and participates in decision-making. What would it mean to be a college citizen?

In this course, we will develop your reading, research, and writing skills to help you become an engaged citizen of CSB/SJU and of higher education more generally. We'll explore college policies and practices

and the assumptions and values that shape them. We'll also examine the larger debates shaping your experience of higher education today. You will learn how to place your ideas in conversation with others' views to make your own perspective more thoughtful and persuasive. Ultimately, this class will give you tools that will help you become a participatory citizen in your college experience.

## **Learning Goals**

**Writing:** Students demonstrate consideration of the context, audience, and purpose of their writing and use compelling content to clearly support their ideas. They consistently organize their arguments using relevant evidence. The language is clear and straightforward, with few errors.

**Information Literacy:** Students access appropriate information through common search strategies. They cite sources appropriately and articulate the value of accurate citations. Their papers are free of plagiarism.

**Metacognition:** Students begin to identify their intellectual abilities and dispositions. They recognize that there are different problem-solving processes and learning strategies.

#### Required Materials

Graff and Birkenstein, *They Say/I Say*, 4<sup>th</sup> edition. ↓ (https://csbsju.instructure.com/courses/19145/files/2611447/download?download\_frd=1) (Downloadable copy.)

Additional readings will be posted in Canvas as links or PDFs.

A device that can access the internet (smart phone, tablet, or laptop) may be helpful for many class periods.

### Statement on Diversity

According to the Catholic faith tradition, which grounds the CSB/SJU mission and practices, "Social justice can be obtained only in respecting the transcendent dignity of the human person" (*Catechism of the Catholic Church*, III.3.1). This transcendent dignity rests upon the loving affirmation of God, who created humankind in the divine image. This class commits to cultivating an inclusiveness and a respect that neither denies nor exaggerates differences. Our learning in this course will be enriched as participants bring diverse backgrounds and abilities to bear on course materials.

## Land Acknowledgment

The College of Saint Benedict and Saint John's University occupy the original homelands of the Dakhóta and Anishinaabe peoples. We honor, respect, and acknowledge the Indigenous peoples forcibly removed from this territory, whose connection remains today. St. Benedict's Monastery and St. John's Abbey previously operated boarding schools for Native children. Now, students, faculty, and staff are working to repair relationships with our Native Nation neighbors.

#### **Course Content Concerns**

At times during the semester, we may discuss material that may be disturbing to some students. If you believe that specific material is likely to be emotionally challenging for you, I am happy to discuss your concerns. If you feel the need to step away during a class, you may always do so without penalty. You will, however, still be responsible for any material that you miss. If you do leave for an extended period of time, please make arrangements to get notes from another student or see me individually to discuss the situation.

### **Accessibility**

I am committed to making this course accessible to all students. Please talk with me if you have questions about the readings or requirements. For information about learning accommodations, please contact <a href="Student Accessibility Services">Student Accessibility Services</a> (<a href="https://www.csbsju.edu/student-accessibility-services">(https://www.csbsju.edu/student-accessibility-services</a>)</a> (SAS). If you want to use accommodations in this class, please give me your accommodation plan from SAS.

## Flexibility Policy

This policy covers common situations in which students need flexibility. If you have a more extraordinary situation (such as a hospitalization or a mental health crisis), please contact me and we will try to work out a way forward in consultation with Academic Advising.

All students receive 10 virtual "flexibility tokens" at the beginning of the course. These are tracked through the "tokens" assignment in your Canvas grade book. Tokens do not affect your grade and they cannot be used for extra credit.

To use your tokens, please email me and ask. Tokens can be used for:

- An absence from class for any reason. I do not distinguish between "excused" and "unexcused" absences. Tokens are automatically deducted for absences. You do not need to ask.
- A 48-hour (or Thursday to Monday) extension on the due date for an assignment.
- · Revising and resubmitting an assignment.
- Retaking a test or quiz.

There may be some circumstances where I cannot let you use a token (For example, flexibility tokens cannot be used for essay drafts because these have to be completed on time so that students can receive feedback before revising.).

Once you have used all your tokens, the following will happen:

- Absence from class: Deduction of 5 points from your final point total for the class for each missed
- Late work: reduction of 5% of the total possible points for the assignment for every 2 calendar days that the work is late.
- Revising and resubmitting an assignment: not allowed.
- Retaking a quiz or test: not allowed.

#### **Absences from Class**

This absence policy is guided by the **Class Attendance Policy** 

(https://www.csbsju.edu/academics/2021-2022-catalog/academic-policies-and-regulations/courses/class-attendance) outlined in the CSB/SJU Academic Catalog. This policy covers common situations in which students need to miss class, such as for a temporary illness, quarantine, or school-sponsored event. If you have a more extraordinary situation (such as an extended hospitalization), please contact me and we will try to work out a way forward in consultation with Academic Advising.

- Please do not come to class if you are sick. If you have symptoms of COVID-19, or if you test
  positive for COVID-19, please follow the testing and reporting steps outlined <a href="https://www.csbsju.edu/covid-19/student-life-experience">here</a>
   (<a href="https://www.csbsju.edu/covid-19/student-life-experience">here</a>
   (<a href="https://www.csbsju.edu/covid-19/student-life-experience">https://www.csbsju.edu/covid-19/student-life-experience</a>
- Tokens are automatically deducted for absences for any reason. I do not distinguish between "excused" and "unexcused" absences.
- If you are unable to attend a class, you are responsible for following up on the material you have missed. Ask classmates for notes, read posted materials, and contact group members with questions. Contact the professor if you're confused after talking with your classmates.

I am committed to in-person teaching and learning. However, there may be circumstances where temporary remote attendance may be an appropriate way for a student to continue learning. If you believe that attending class remotely would help you to sustain your learning during a temporary absence from class, please contact me in advance (at least one day before the class you want to attend remotely) to discuss your situation.

- I will not accept last minute or day of class requests for remote attendance.
- Remote attendance is to be used in cases where absence from class is temporary, but will likely last more than one class. For example, a student is quarantined and will miss several classes in a row.
- Remote attendance will ordinarily mean the ability to observe the class. The ability to participate remotely may be limited.

#### **Discussion Guidelines**

This course has discussion guidelines. Please review the most updated version of the **Discussion Guidelines** on the Canvas website.

### **Grading**

For the list of assignments in this course and their point values, please see the <u>Assignments</u> section of this Canvas website. Assignments may change if I need to adapt the class to unforeseen circumstances. As of the beginning of the semester, this class has 251 points that can be earned.

To determine your final grade, I will divide the number of points you have earned by the total number of points in the class to get a percentage. Percentages will be converted to the CSB/SJU grading scale as follows:

Letter Grade	Percentage
A	100-93%
AB	92-88%
В	87-83%
ВС	82-78%
С	77-73%
CD	72-68%
D	67-63%
F	62% and lower

## **Protecting Your Intellectual Credibility**

Academic misconduct and plagiarism damage your credibility and stifle your voice. Plagiarism means using the ideas, writings, or works of original expression of another person <u>as one's own without giving credit</u> to the person who created the work.

In my experience, academic misconduct can happen when students feel they don't have enough time to complete an assignment or feel ashamed to ask for help. Here are some ways to address these concerns:

- Use flexibility tokens to extend due dates.
- Questions: email the professor, ask a classmate, or try the Writing Center, Research Librarians, or the chat box on the CSB/SJU Libraries website.
- The Canvas website page on MLA Citation.

If I have concerns about the credibility of your work, I will follow the <u>Academic Misconduct Policy</u> (<a href="https://www.csbsju.edu/academics/2021-2022-catalog/academic-policies-and-regulations/rights/academic-misconduct">https://www.csbsju.edu/academics/2021-2022-catalog/academic-policies-and-regulations/rights/academic-misconduct</a>).

## **Sexual Misconduct and Human Rights**

If you have experienced <u>sexual misconduct</u> (<a href="https://www.csbsju.edu/human-rights/sexual-misconduct">(https://www.csbsju.edu/human-rights/sexual-misconduct</a>)
please contact either Jody Terhaar, Dean of Students at CSB (<a href="jterhaar@csbsju.edu">jterhaar@csbsju.edu</a>
(<a href="mailto:jterhaar@csbsju.edu">mailto:jterhaar@csbsju.edu</a>) or 320-363-5601) or Mike Connolly, Dean of Students at SJU (<a href="mailto:mconnolly@csbsju.edu">mconnolly@csbsju.edu</a>) or 320-363-3171).

If you believe you have been discriminated against please contact the Student Human Rights Officers, Jody Terhaar, Dean of Students at CSB (<u>jterhaar@csbsju.edu</u> (<u>mailto:jterhaar@csbsju.edu</u>) or 320-363-5601) or Mike Connolly, Dean of Students at SJU (<u>mconnolly@csbsju.edu</u> (<u>mailto:mconnolly@csbsju.edu</u>) or 320-363-3171).

More information about the CSB/SJU policies can be found at the <u>CSB/SJU website on human rights</u> (<a href="http://www.csbsju.edu/human-rights">http://www.csbsju.edu/human-rights</a>).

Please be aware that if you disclose to me that you have been a victim of sexual violence, I have the obligation to report the situation. My report does not mean that you are officially reporting the incident.

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**Essay 1 Final** 

**Due** Feb 1 at 9:35am | 30 pts

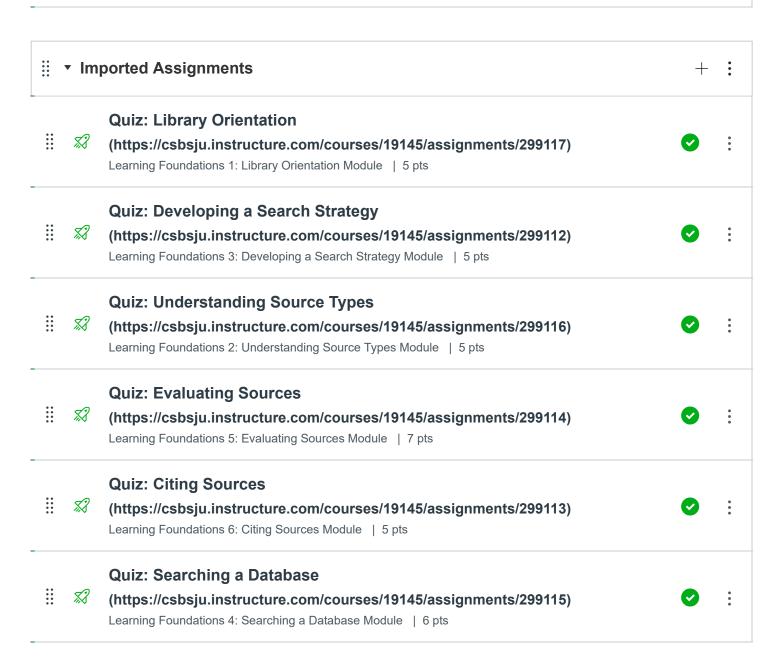
(https://csbsju.instructure.com/courses/19145/assignments/289821)

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+ Assignment (https://csbsju.instructure.com/courses/19145/assignments/new) Assignments Tokens (https://csbsju.instructure.com/courses/19145/assignments/288570) 10 pts Welcome to Learning Explorations (https://csbsju.instructure.com/courses/19145/assignments/288577) **Due** Jan 13 at 9:35am | 10 pts Ideas for Class Discussion Guidelines (https://csbsju.instructure.com/courses/19145/assignments/288591) **Due** Jan 13 at 9:35am | 5 pts Syllabus Scavenger Hunt (https://csbsju.instructure.com/courses/19145/assignments/288592) Due Jan 13 at 9:35am | 10 pts Writing Reflection 1 (https://csbsju.instructure.com/courses/19145/assignments/288593) Due Jan 18 at 9:35am | 10 pts **Exploring What "They Say"** (https://csbsju.instructure.com/courses/19145/assignments/289734) Due Jan 18 at 9:35am | 10 pts Summarize/Paraphrase Policy (https://csbsju.instructure.com/courses/19145/assignments/288594) Due Jan 20 at 9:35am | 10 pts **Essay 1 Draft** (https://csbsju.instructure.com/courses/19145/assignments/288633) Due Jan 25 at 9:35am | 20 pts

<b>∷</b> ₽	Writing Reflection 2 (https://csbsju.instructure.com/courses/19145/assignments/290836) Due Feb 3 at 9:35am   10 pts	•	•
	Evaluation of Small Group For Unit 1 (https://csbsju.instructure.com/courses/19145/assignments/290838) Due Feb 3 at 9:35am   12 pts	•	•
<b>∷</b> ₽	Small Group 1 Engagement (https://csbsju.instructure.com/courses/19145/assignments/291838) 9 pts	•	•
<b>∷</b> ₽	Essay 2 Topic Proposal (https://csbsju.instructure.com/courses/19145/assignments/289874) Due Feb 4 at 12pm   15 pts	•	•
:: <b>₽</b>	Annotated Bibliography for Essay 2 (https://csbsju.instructure.com/courses/19145/assignments/289875) Due Feb 15 at 9:35am   20 pts	•	•
<b>∷</b> ₽	Essay 2 Draft (https://csbsju.instructure.com/courses/19145/assignments/289927) Due Feb 22 at 9:35am   20 pts	•	•
·····································	ARTE Reflection (https://csbsju.instructure.com/courses/19145/assignments/289877) Due Feb 24 at 9:35am   15 pts	•	•
- <b>∷</b> ₽	Metacognition Self-Evaluation (https://csbsju.instructure.com/courses/19145/assignments/289929) Due Mar 1 at 11:59pm   15 pts	•	•
# ₽	Essay 2 Final (https://csbsju.instructure.com/courses/19145/assignments/289931) Due Mar 1 at 11:59pm   30 pts	•	•
	ARTE Reflection Upload to Portfolium  (https://csbsju.instructure.com/courses/19145/assignments/291194)  Due Mar 1 at 11:59pm	•	:
<b>∷</b> ₽	Essay 2 Portfolium Upload (Writing) (https://csbsju.instructure.com/courses/19145/assignments/291197)	•	•



## Unit 1: Daily Class Plans, Homework and Assignments

Date	Activities in Classroom	Assignments and Activities to Prepare for Next Class
Tues. 1/11	Google Slides Link .(https://docs.google.com/presentation/d/1dEXyghYBTOcpZENJkcQG-mKLijO6Y5lztWSY8mSF710/edit?usp=sharing)  Welcome to Class Icebreaker and getting to know names.  Suggestions for class discussion guidelines.  Overview of Syllabus and Canvas.  Create small groups for unit 1.	Write  Welcome to Learning Explorations (https://csbsju.instructure.com/courses/19145/quizzes/51753)  Ideas for Class Discussion Guidelines (https://csbsju.instructure.com/courses/19145/discussion to Syllabus Scavenger Hunt (https://csbsju.instructure.com/courses/19145/quizzes/51754)  Read  Introduction and chapter 1 in TSIS (https://csbsju.instructure.com/courses/19145/files/2611447?wraps/  Example of a Conversation  Jack. "It's Hard to be Hungry on Spring Break (https://www.nytimes.com/2018/03/17/opinionununlocked_article_code=AAAAAAAAAAAAAAAACEIPuonUktbco4hkS1UaBCbSRdkhrxqAwuPSxrA: QIOWOpGWDnMnNT66LslcwxaCliuX2ooqC9nq4saYIVLSf65ex0we8P-ggETCnhrKuqpBp4xRovUldZ (https://csbsju.instructure.com/courses/19145/files/2617269/download?download_frd=1)  CSB Residential Life Break Information (https://www.csbsju.edu/csb-residential-life/current-cSB Meal Plan Availability (https://www.csbsju.edu/csb-culinary-services/campus-meal-plans-com/2018/1918/1918/1918/1918/1918/1918/1918/1
Thurs. 1/13	Google Slides Link (https://docs.google.com/presentation/d/1w9MxkPFS0w7v1WXedHXqMZg9izbn3dTAqvqzfU00ggM/edit?usp=sharing) Icebreaker Finalize discussion guidelines Reflections on "It's Hard to be Hungry"	Write Writing Reflection 1 (https://csbsju.instructure.com/courses/19145/assignments/288593) Exploring What "They Say" (https://csbsju.instructure.com/courses/19145/assignments/289734)
Tues. 1/18	lcebreaker  Discuss "they say" to Jack's article and your own perspective on the policy conversation.  Review Essay 1 Draft (https://csbsju.instructure.com/courses/19145/assignments/288633) (so you know where we're headed).  Research CSB/SJU Student Policies and peer (https://csbsju.instructure.com/courses/19145/files/2653166?wrap=1).  (https://csbsju.instructure.com/courses/19145/files/2653166/download?download_frd=1) and aspirant (https://csbsju.instructure.com/courses/19145/files/2653168?wrap=1).  (https://csbsju.instructure.com/courses/19145/files/2653168/download?download_frd=1) policies in class.	Read  TS/S ch. 2 and 3  J-Book: SJU Student Policies (https://www.csbsju.edu/sju-student-development/j-book-student- Be sure to read the "handbooks" within these Handbooks, like the Residential Life Handbook  Write  Summarize/Paraphrase Policy (https://csbsju.instructure.com/courses/19145/assignments/288594)
Thurs. 1/20	Small group discussion of policy ideas.  How do you relate to this policy—what in your background or experience brings you to this topic?  What assumptions do schools make that affect your policy? Does the policy have unintended consequences or create disparities?  Mini-Presentation: Essay organization with multiple points of view and sources.  Compose "they say" for policy in class, incorporating at least one direct quotation.	Read  PowerPoint on outlining and drafting(https://docs.google.com/presentation/d/1CqjcLl4fExhWmr  Write  Essay 1 Draft (https://csbsju.instructure.com/courses/19145/assignments/288633)
Tues.	Essay 1 Draft (https://csbsju.instructure.com/courses/19145/assignments/288633).DUE  Peer Review of Essay 1 Draft with Writing Center Tutors	Write Essay 1 Final (https://csbsju.instructure.com/courses/19145/assignments/289821)

Th	urs.	Mini Presentation: What Does Revision Mean?	Write
1/2		Evaluation of Small Group For Unit 1 (https://csbsju.instructure.com/courses/19145/assignments/290838)  MLA In-Text Citation and Works Cited Workshop	Essay 1 Final (https://csbsju.instructure.com/courses/19145/assignments/289821)
Tu 2/	es.	Essay 1 Final (https://csbsju.instructure.com/courses/19145/assignments/289821).DUE Writing Reflection 2 (https://csbsju.instructure.com/courses/19145/assignments/290836)  Essay 2 Topic Proposal (https://csbsju.instructure.com/courses/19145/assignments/289874) Assigned  Essay 2 Draft (https://csbsju.instructure.com/courses/19145/assignments/289927). Assigned Orientation to Research Resources (https://csbsju.instructure.com/courses/19145/pages/research-resources). On Canvas and search strategies Research preparation—sign up for Inside Higher Ed and Chronical of Higher Education accounts. (Sign up for NYT, WSJ, and other newspapers if desired.)	Read  CSB/SJU Libraries Information Literacy Modules (https://guides.csbsju.edu/general-research?  Skim some of the trade publications on higher education in our Research Resources (https://csbsjt  Write  Essay 2 Topic Proposal (https://csbsju.instructure.com/courses/19145/assignments/289874)

## Unit 2: Daily Class Plans, Homework, and Assignments

Class Date	Activities in Classroom	Activities and Assignments to Prepare for Next Class
	Annotated Bibliography for Essay 2 (https://csbsju.instructure.com/courses/19145/assignments/289875) Assigned	Write  Essay 2 Topic Proposal (https://csbsju.instructure.com/courses/19145/assignments/289874)  DUE Friday, 2/4 at 12 noon.
Thurs.	In class research workshop for Essay 2—looking for conversation.	•
2/3	Essay 2 Topic Proposal	Watch
	(https://csbsju.instructure.com/courses/19145/assignments/289874) DUE Friday, 2/4 at 12 noon.	Online Verification Skills Video (https://youtu.be/yBU2sDIUbp8) 1 (3:14)
		Online Verification Skills Video (https://youtu.be/hB6qilxKltA).2 (2:44)
		Read
Tues.	Librarian Visit—Evaluating Sources	TS/S ch. 4
2/8	Librarian visit—Lvaluating Sources	Erdrich, "De'an (https://www.poetryfoundation.org/poems/89051/de39an) and "How It
270		Escaped Our Attention (https://www.poetryfoundation.org/poetrymagazine/poems/155489/how-it-escaped-our-
		attention)."
		Read
		TS/S ch. 6
Thurs.	Argument template workshop.	Write
2/10	Craft of Writing: Reading Heid Erdrich	Annotated Bibliography for Essay 2
		(https://csbsju.instructure.com/courses/19145/assignments/289875)
		Read
	Annotated Bibliography for Essay 2	Example opinion essay from Inside Higher Ed: Philip B. Levine. "Doubling Pell Grants
	(https://csbsju.instructure.com/courses/19145/assignments/289875) DUE	Would Benefit Low-Income Students
Tues.	Watch in class: Ria Mirchandi. "Putting Liberal Education in Perspective.  (https://youtu.be/MhGUtluLhN0)." TEDx Brown University, 21 November 2012.	(https://csbsju.instructure.com/courses/19145/files/2624020?wrap=1). ↓ (https://csbsju.instructure.com/courses/19145/files/2624020/download?download_frd=1) ."
2/15	Analyze how Mirchandi incorporates "they say" and responds to naysayers.	Inside Higher Ed, 16 August 2021.
	Attend Heid Erdrich reading at 7:00 p.m. in Upper Gorecki, CSB	Look for how Levine incorporates "they say" and naysayers.
	Attend field Endirent reading at 7.00 p.m. in opper dorook, oob	Write
		ARTE Reflection (https://csbsju.instructure.com/courses/19145/assignments/289877)
		Write
Thurs.	Discuss Heid Erdrich reading	ARTE Reflection (https://csbsju.instructure.com/courses/19145/assignments/289877)
2/17	Analyze how Levine incorporates "they say" and responds to naysayers.	Essay 2 Draft (https://csbsju.instructure.com/courses/19145/assignments/289927)
Tues.	Essay 2 Draft (https://csbsju.instructure.com/courses/19145/assignments/289927)  DUE	Write
2/22	Peer Review of Essay 2	Essay 2 Final (https://csbsju.instructure.com/courses/19145/assignments/289931)
	. 55. 16.15. 5. 2553, 2	
	ARTE Reflection (https://csbsju.instructure.com/courses/19145/assignments/289877) DUE	
	Course Surveys	
	Metacognition Self-Evaluation	Write
Thurs.	(https://csbsju.instructure.com/courses/19145/assignments/289929). Assigned	Metacognition Self-Evaluation
2/24	In-class writing time	(https://csbsju.instructure.com/courses/19145/assignments/289929)
	Portfolium Training	Essay 2 Final (https://csbsju.instructure.com/courses/19145/assignments/289931)
	ARTE Reflection Upload to Portfolium	
	(https://csbsju.instructure.com/courses/19145/assignments/291194)	
	Personal consultations/In-class writing time.	
	Essay 2 Final (https://csbsju.instructure.com/courses/19145/assignments/289931) DUE at midnight.	
	Essay 2 Portfolium Upload (Information Literacy) (https://csbsju.instructure.com/courses/19145/assignments/291199)	
Tues. 3/1	Essay 2 Portfolium Upload (Writing) (https://csbsju.instructure.com/courses/19145/assignments/291197)	
	Metacognition Self-Evaluation (https://csbsju.instructure.com/courses/19145/assignments/289929) DUE at midnight.	
	Metacognition Self-Evaluation Portfolium Upload	
	(https://csbsju.instructure.com/courses/19145/assignments/291203)	